**Creative Exploration in Fabric Printing & Stamping:**

**Prints, rubbings, stencils & handmade stamps**

Instructor: Nancy Graham

**Materials List:**

**Fabric**~ This is a techniques workshop, so it is recommended that you bring 3 or 4 yards of cotton or muslin (pre-washed, non-synthetic--natural or white), cut or torn into fat quarters.

**More Fabrics**~ Feel free to bring any tee shirts, onsies, socks, napkins, pillow cases etc. that you would like to experiment with.[**www.dharmatrading.com**](http://www.dharmatrading.com) has great options for fabrics, garments, and anything else you may ever want to use for fiber artwork. The more fabric you bring, the more you can experiment with, and the more finished projects you leave class with!

Optional: a small piece of **black cotton** to experiment with metallic paints **Scissors** ~or use the ones in the studio. If you bring your own, don’t bring your best pair

A few **plastic shopping bags** carry your wet work home in

Things to bring if you already have them:

*Don’t go buy any of this, but if you have it, throw it in your bag!*

**Brayer**

To Wear:

**Apron, smock or old shirt**~ *Don’t wear anything that you wouldn’t want paint on!*

**Rubber Gloves**~ the type you do dishes in

Doo Dahs to start collecting (optional!):

*Nancy comes prepared with her amazing, awe-inspiring collection of Doo Dahs to share with students, so no need to bring any of your own unless you are inspired to do so. Look around for these things you might ordinarily toss out, they are great tools for this type of surface design!*

Bottle caps

Styrofoam trays (not meat ones) washed

CDs and/or CD cases

Bubble Wrap

Onion bags or netting

Leaves and ferns